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you can add multiple effects at one time with the master effects function. all settings and adjustments are saved in the current project, or in a separate file, and can be recalled at a later date. unlike most editing tools, you can actually use the round corners and other effects of powerdirector even if your corners aren't rounded on your video source, such as a dvd, file, or device. you can even use these effects with an editable video source such as video taken by your phone. one of the most powerful tools in powerdirector is the filter or the lens correction functionality. this feature can be applied individually, to one image, to multiple images, or to all images in a shot. you can use it to crop, sharpen, rotate, and apply a vignette to the clip before adjusting the image. it can even add a digital grain or add an effect that matches a particular genre, such as an old-fashioned look for a historic documentary. my big problem with editing tools in general is that they simply don't offer options for what i want to do. in powerdirector, i could crop off the top and bottom of my shot to remove any unwanted material. for a still image, i could turn the image into a black and white one, darken or lighten it, or apply a vignette. but i could only use this function with still images. in 2020's powerdirector, the core features are still there, including basic trimming and rotation, but you also have access to a video transcoder. take advantage of this by transcode a clip, then keep it in your original project. transcoding clips isn't something that you want to do often, but you can do so without losing the original quality of the clip. you can trim clips, rotate, flip, add effects, and much more. plus, if you've got a video project with a bunch of clips, you can pick and choose from the ones you don't want to pass on, and separate them from the ones you'd like to keep. you can change the resolution from the original to any other setting you want, and you have access to the full range of color settings and still image quality within the project. this is an excellent feature for people who are in a position to make an argument about future compatibility issues. but you can also make the same arguments about the increasingly arcane workflow options the program's been adding.

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after you're done transcode, you can share your modified clip from within the project, with the ability to view in a window, or as a placeholder in the timeline. the new, improved color grading feature is an even cooler way to color your clips. but before this can be used, you need to set up a preset for each clip you want to color. you can then apply the settings to any clip in the timeline. this gives you the opportunity to change the default colors, and apply an entirely new look to your clip. yes, the quality of the clip can suffer somewhat, but the color grading is incredibly powerful and fun, and even when it just results in the clip looking better, it's worth it. to put these features to the test, i downloaded a clip from my project that had some bad lower-res clips and switched from quicktime to powerdirector. i removed the bad shots and popped them in the timeline at the correct time and used the resolution and color settings to make them look as they should have. the new and improved color grading feature let's you color a clip any way you want it, and apply that same look to any clip in the project. the lower-res clips were instantly transformed into something richer, more cinematic. users can drop in an unlimited number of video and audio clips into the main timeline and use standard transformations like sync, cross dissolve, reverse, show or hide, and so on. the timeline is made of several clips which you can add to and subsequently edit or delete. some of the properties that you can toggle are trim, audio/video settings, version and show control. these controls have a multitude of functions. for example, you can control the current duration, take a video clip, add an audio file, specify a frame rate, set the length of the clip, adjust the volume, fade in and fade out, mute the clip, change the video or audio color, and adjust the bitrate. 5ec8ef588b

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